

NORTH CAROLINA INDUSTRIAL COMMISSION
I.C. File No.

ELIZABETH JOHNSON)
Plaintiff)
)
v.)
)
UNIVERSITY OF NORTH CAROLINA)
SCHOOL OF THE ARTS (FKA North)
Carolina School of the Arts) and THE)
UNIVERSITY OF NORTH CAROLINA)
Defendants)

COMPLAINT

COP

FILED

SEP 29 2021

NCIC Clerk

NOW COMES the Plaintiff, complaining of Defendants and alleges and says as follows:

INTRODUCTION

1. This case arises from the sexual abuse and exploitation that Plaintiff Elizabeth Johnson suffered as a minor while a student entrusted to the purported oversight, care and supervision of the faculty, staff and administration at the University of North Carolina School of the Arts. For many, many years, the administrators at the University of North Carolina School of the Arts knew or should have known of the dangerous culture permitting and condoning the sexual abuse and exploitation of students attending the school. Despite this knowledge, the administrators at the University of North Carolina School of the Arts turned a willful blind eye to the egregious conduct suffered by so many of the school's students, specifically including the Plaintiff. Despite their clear knowledge of this horrific abuse and exploitation of minor students, the Defendants failed to take any reasonable steps to protect Plaintiff and other students similarly situated from the danger of being sexually abused and exploited by members of the faculty, staff and/or administration at the school.

PARTIES AND JURISDICTION

2. Plaintiff Elizabeth Johnson (hereinafter “Elizabeth” and/or “Plaintiff”) is a citizen and resident of Alachua County, Florida. Her mailing address is in care of Lanier Law Group, 6518 Airport Center Drive, Greensboro, NC 27409.

3. At all times relevant to the sexual abuse and exploitation alleged herein, Plaintiff was a minor student at the University of North Carolina School of the Arts and relied upon and was dependent upon the faculty, staff and administrators of the school to provide for her care, safety and supervision. The negligent conduct alleged herein occurred at or near the campus of the University of North Carolina School of the Arts located at 1533 South Main Street, Winston-Salem, North Carolina 27127 and occurred during the years 1983 – 1988.

4. Defendant University of North Carolina School of the Arts (formerly known as the North Carolina School of the Arts) (hereinafter referred to as “UNCSA” and/or “the school” or collectively with Defendant University of North Carolina as “Defendants”) is a state institution and/or agency and is a constituent institution of the University of North Carolina system, with its principal place of business located in Winston-Salem, Forsyth County, North Carolina.

5. The North Carolina Industrial Commission (NCIC) has personal jurisdiction over Defendant UNCSEA in that at all times relevant hereto Defendant UNCSEA conducted its business and activities in the state of North Carolina as an agency of the state.

6. The NCIC has subject matter jurisdiction over Plaintiff’s claims in that the claims arose under the substantive law of North Carolina.

7. Defendant University of North Carolina (hereinafter “UNC” and/or collectively with Defendant UNCSEA as “Defendants”) is a state institution and/or agency with its principal

place of business in Chapel Hill, Orange County, North Carolina. The UNC System is comprised of seventeen (17) institutions located throughout the state of North Carolina. The UNC System mission statement provides: The University of North Carolina is a public, multi-campus university dedicated to the service of North Carolina and its people. It encompasses the 17 diverse constituent institutions and other educational, research, and public service organizations. Each shares in the overall mission of the University. That mission is to discover, create, transmit, and apply knowledge to address the needs of individuals and society. This mission is accomplished through instruction, which communicates the knowledge and values and imparts the skills necessary for individuals to lead responsible, productive, and personally satisfying lives; through research, scholarship, and creative activities, which advance knowledge and enhance the educational process; and through public service, which contributes to the solution of societal problems and enriches the quality of life in the State. In the fulfillment of this mission, the University shall seek an efficient use of available resources to ensure the highest quality in its service to the citizens of the State.

8. The NCIC has personal jurisdiction over Defendant UNC in that at all times relevant hereto Defendant UNC conducted its business and activities in the state of North Carolina as an agency of the state.

9. The NCIC has subject matter jurisdiction over Plaintiff's claims in that the Defendants are state agencies and/or institutions and the claims arose under the substantive law of North Carolina.

10. The employees and/or agents of Defendant UNCSA who were negligent in their actions and/or failures to act to protect the minor students entrusted to their protection and care as alleged herein, said negligence being a proximate cause of the Plaintiff's injuries as alleged

herein, include but are not limited to: Robert C. Suderburg (deceased), Lawrence Hart (deceased), Jane Elizabeth Milley, Philip Nelson (deceased), Robert Lindgren (deceased), Larry Alan Smith, William Tribby, Peggy Dodson, Susan McCullough, Diane Markham, William Pruitt (deceased), Alan Rust, Robert Hickok (deceased), Duncan Noble (deceased), Richard Kuch (deceased), Richard Gain and other administrators including Vice Chancellors, Associate Vice Chancellors, Deans and Associate Deans to be determined through discovery in this matter.

FACTUAL BACKGROUND

11. Defendant UNCOSA was founded in 1963 and opened its doors to students in 1965 as the nation's first public arts conservatory.

12. From its inception, Defendant UNCOSA offered middle school, high school and college age students specialized training in the performing and visual arts. When it first began operating, Defendant UNCOSA's middle and high school was the country's only state-supported boarding school for the arts.

13. From its beginning, Defendant UNCOSA actively recruited boys and girls as young as 12 years old to come live at Defendant UNCOSA to study ballet, modern dance and other disciplines.

14. In addition to its duty and obligation to provide its young students with education and training in their chosen artistic disciplines, Defendant UNCOSA had a duty and obligation to provide these young boys and girls with a safe and secure environment in which they could learn and grow.

15. Despite the clear obligation to the boys and girls who chose to attend the school, some faculty, staff and the administrators of Defendant UNCOSA instead allowed there to develop a culture of sexual abuse and exploitation of the young students in its care. Upon information

and belief, this dangerous culture of accepted sexual abuse and exploitation continued for two decades or more and negatively impacted potentially hundreds of students, including Plaintiff.

16. As one prominent former UNCSEA student has been quoted as saying: the school was “a cesspool of sexual abuse that took place behind walls and closed doors, with little chance of help for young people as there was nowhere to go for help . . . it was like shooting fish in a barrel for predators.”

17. Throughout the 1970s and 1980s (and likely beyond), some faculty and the administrators at Defendant UNCSEA -- despite their clear knowledge and understanding of the sexual exploitation and abuse of minor students that was occurring -- unconscionably allowed this egregious and outrageous conduct to continue without taking any steps to intervene. Examples of the sexual exploitation and abuse that the school’s administrators condoned, and on some occasions participated in, are both troubling and horrifying.

18. In the 1970s and 1980s, the dance department at Defendant UNCSEA was home of two of the most openly notorious faculty members – Richard Kuch (deceased) and Richard Gain.

19. Kuch and Gain made no secret of their efforts to groom boys as young as 12 and 13 years old with the full and open intent of engaging in sexual activity with these adolescent students.

20. Kuch and Gain, under the guise of dance instruction, constantly and repeatedly groped, fondled or otherwise touched in a sexual manner many of the students in their care. Further, they constantly subjected these young students to grossly inappropriate sexual comments, often telling the middle school age boys and girls that they would never fully develop as artists until they started having sex.

21. Kuch and Gain's exploitation of minor students was so widely known that among UNCOSA students, faculty and administrators they were called "Crotch" and "Groin."

22. Kuch and Gain lived together on a rural property in the community of East Bend, outside of Winston-Salem. Kuch and Gain would refer to their property as "The Farm," but among UNCOSA students, some faculty and administrators, the Kuch and Gain property was known to be the location where Kuch and Gain would lure minor students for sexual exploitation. As such, UNCOSA students, some faculty and administrators referred to the Kuch and Gain property as "The Fuck Farm."

23. The sexual abuse and exploitation inflicted upon minor students at the school by Kuch and Gain was not only known by students, faculty, staff and administrators at the school, but sadly was known among many of the members of the dance community nationwide.

24. One former faculty member went to then-Vice Chancellor Bill Pruitt and told Pruitt that UNCOSA was having trouble recruiting young male dancers to their program because of the reputations and conduct of modern dance instructors Richard Kuch and Richard Gain. Vice Chancellor Pruitt was specifically told that dance instructors around the country, in an attempt to protect their young students, refused to recommend UNCOSA to their gifted young male dancers because it was widely known that Kuch and Gain would try to groom those young boys for sexual abuse and exploitation. This former faculty member told Bill Pruitt that he could no longer teach male ballet technique or other dance curriculum for boys/men because he could not recruit young male students. Some members of the dance community around the country referred to Kuch and Gain as those two "sickos." Pruitt did nothing to address this widely known sexual abuse and exploitation.

25. The culture of condoning sexual abuse was not limited to the dance department. For example, at one point in time the then-Dean of the Drama Department had a practice called, "Freshman Friday," where all the male freshman students had to go into his office where he fondled them, causing an erection, to see how hard they would get. This Dean contended that it was understood that you could not be a successful drama student if you could not get sufficiently hard.

26. At one point in time, in the film school there was a group of graduate students who called themselves the "vagina hunters." They sought out 13-year-old female students in order to take their virginity. Upon information and belief the then Dean of Students was made aware of this information and ignored and/or condoned it.

27. Sexual relationships between faculty members and high school age students were widely known by UNCSEA administrators who condoned such sexual exploitation. If a male faculty member had sex with a minor student that resulted in the young girl getting pregnant the only help the school might offer would be to provide the young girl with information about getting an abortion.

28. At all relevant times Defendant UNCSEA, through its agents, employees and/or representatives knew or should have known of the repeated and ongoing sexual abuse and exploitation of its students and despite this knowledge failed to act or otherwise intervene to protect its students from these sexual predators who populated the faculty and/or administration.

29. At all relevant times it was reasonably foreseeable to Defendant UNCSEA, through its agents, employees and /or representatives that this repeated and ongoing sexual abuse and exploitation of students purportedly under its care and supervision would likely result in injury to the victims of this abuse and exploitation, including injury to the Plaintiff and others.

30. Defendant UNCOSA, through its agents, employees and/or representatives, consciously and recklessly disregarded their knowledge of the repeated and ongoing sexual abuse and exploitation of its students and the dangerous culture regarding such conduct that existed at the institution.

31. Defendant UNCOSA, through its agents, employees and/or representatives, knew or should have known that its negligent, reckless, and outrageous conduct and ignoring, condoning and or perpetuating the culture of sexual abuse and exploitation of its students would inflict severe emotional and psychological distress, as well as personal physical injury, on those students who were abused or exploited, including Plaintiff, who did in fact suffer severe emotional and psychological distress and personal physical injury as a result of this wrongful conduct.

FACTS SPECIFIC TO PLAINTIFF ELIZABETH JOHNSON

32. Elizabeth Johnson was a full-time student at UNCOSA during her junior and senior years of high school. In 1984, when she was 15, she began living on the UNCOSA campus. She was overjoyed when she had been accepted into the program, believing it was the right place for her to achieve her dreams of dancing professionally.

33. Although she was a student of classical ballet, ballet students were required to take modern dance classes. Elizabeth knew from classmates that she needed to be wary of Richard Gain and Richard Kuch, as they were known throughout the campus to be sexually abusive with students. Like others, Elizabeth had heard that Gain and Kuch were referred to as "Crotch" and "Groin."

34. Richard Gain immediately made Elizabeth uncomfortable when she began taking his modern dance classes. On numerous occasions while she was performing a Martha Graham

exercise, Gain placed his hand under her breast, touching and cupping it. If she did not have the appropriate arch in her back, Gain would directly touch her breast. This was the first time that someone had touched Elizabeth's breast in a sexual manner, and it was repulsive because it happened so many times. At other times during class, Gain touched Elizabeth's other intimate parts including her pubic area, inner thigh, chest and buttocks. She felt powerless to stop him.

35. During class, Gain and Kuch repeatedly told their young students that until they got "fucked" they would never be real artists. Elizabeth began questioning whether she would be able to succeed at her craft. It was also commonplace for both Gain and Kuch to use inappropriate language when referring to the body, including "tits" and "ass" when referring to female anatomy. Elizabeth and her classmates were just 15 and 16 years old and didn't know how to react in class. The only thing she did know was that she did not want to anger her instructors.

36. Elizabeth was particularly distressed by the stories she heard from friends about Gain and Kuch sexually abusing her young male classmates at their home known as The Farm. She heard that there were regularly "gay orgies" at the Farm and that both Gain and Kuch had sex with underage boys.

37. Elizabeth's last year at UNCSCA was particularly difficult. She was supposed to take an apprenticeship at the Milwaukee Ballet but became injured during her summer there. She appealed to UNCSCA and asked them to let her return for college (choosing the familiar hell over the unknown). All the same abuses continued. She was terribly depressed and thought of quitting dance. She was told by her religious community that dance was sinful, and based on her personal experiences at UNCSCA, she questioned her desire to dance.

38. After her first year of college at UNCSCA, she quit dancing and began working as a receptionist. She never imagined her life would take this unexpected turn after dedicating herself to dance for so many years. It was not until 1988 that she re-enrolled in college and eventually graduated from George Mason in 1994. Elizabeth married at 21 and began therapy at 22 to deal with the trauma she suffered during high school. Before she was 30 years old Elizabeth had 3 young children. She ultimately left her marriage and divorced.

39. When Elizabeth was 32 years old, she was accepted into graduate school and received her MFA in 2003 from the University of Illinois. It was a long, hard road, but Elizabeth was tenacious and focused on her goal of becoming a dance educator who treated students with respect and dignity. By now she knew that the treatment she was subjected to at UNCSCA was wrong. She currently teaches at the University of Florida in Gainesville. Elizabeth has been in therapy for many years. She has been diagnosed with Post Traumatic Stress Disorder, depression and anxiety. Despite her professional success, Elizabeth continues to suffer from low self-esteem and self-doubt, the direct result of the abuse she was subjected to at UNCSCA.

FIRST CLAIM FOR RELIEF:
NEGLIGENT RETENTION AND SUPERVISION
AGAINST DEFENDANTS UNCSCA and UNC

40. Plaintiff refers to and hereby realleges and incorporates by reference all previous paragraphs of this Complaint.

41. Defendant UNCSCA had a duty to take reasonable steps to protect Plaintiff from foreseeable harm when she was in their care, custody, control and under their supervision as a student attending UNCSCA.

42. When hiring and/or retaining and/or utilizing employees, agents and/or

representatives, Defendant UNCSA owed Plaintiff a duty to act as an ordinary, prudent and reasonable employer, supervisor and/or principal of the faculty, staff and administrators with whom Plaintiff and other students would be interacting with and relying upon for a safe and protected environment in which she and other students could learn and grow.

43. The Defendant UNCSA had a duty and an obligation to take reasonable steps to prevent any and all members of its faculty and staff and any of its administrators from using the tasks, premises, job title, job responsibilities and/or the instrumentalities of his/her position to target, groom, and sexually abuse students in their care and entrusted to them, including Plaintiff.

44. Defendant UNCSA had a duty to have in place policies and procedures that would prohibit adult faculty, staff and administrators from engaging in any form of sexual contact with any student at the school, specifically including Plaintiff. Defendant UNCSA had a further duty and obligation to see that those policies and procedures were implemented, followed and enforced.

45. Defendant UNCSA had a duty to have in place policies and procedures that would prohibit adult faculty, staff and administrators from engaging in any type, kind and/or form of sexual abuse or exploitation of at the school, specifically including Plaintiff. Defendant UNCSA had a further duty and obligation to see that those policies and procedures were implemented, followed and enforced.

46. Defendant UNCSA negligently and recklessly breached each of the foregoing duties by failing to exercise reasonable care and by failing to take any action of any kind to prevent its faculty, staff and administrators from engaging in sexual contact with and/or sexually abusing and/or exploiting the students entrusted to their care and supervision, including Plaintiff.

47. Defendant UNCSA, acting and/or failing to act by and through its administrators,

negligently and recklessly breached each of the foregoing duties by participating in, condoning and/or encouraging an institutional culture that permitted sexual abuse and exploitation of the students entrusted to its care and supervision, including the Plaintiff.

48. In breaching these duties Defendant UNCSCA failed to create a safe and secure environment for Plaintiff and other students entrusted to its supervision and in their care, custody, and control, and instead created a dangerous culture and environment that ignored, condoned and/or encouraged sexual abuse and exploitation of its students. In breaching these duties, Defendant UNCSCA created a real and foreseeable risk that Plaintiff and other students would be sexually abused and/or exploited.

49. As a direct and proximate result of the above-described negligence of Defendant UNCSCA, Plaintiff has suffered and continues to suffer physical, mental and emotional injuries and has incurred and continues to incur medical and other expenses and the Plaintiff has incurred a loss of wages and income and suffered a loss of earning capacity causing her to continue to incur lost earnings in the future and the inability to earn wages at her full potential all damages in an amount to be determined by a jury, but in any event, in an amount in excess of twenty-five thousand dollars (\$25,000.00).

50. The acts and/or omissions of Defendant UNCSCA as alleged herein are imputed to Defendant UNC through the doctrine of agency and/or *respondeat superior*.

SECOND CLAIM FOR RELIEF:
NEGLIGENT INFLICTION OF EMOTIONAL DISTRESS
AGAINST DEFENDANTS UNCSCA and UNC

51. Plaintiff refers to and hereby realleges and incorporates by reference all previous paragraphs of this Complaint.

52. As alleged above, Defendant UNCSCA's actions and/or failures to act related to

Plaintiff were negligent.

53. These negligent acts or failures to act did, in fact, cause Plaintiff severe emotional distress.

54. Defendant UNCSEA knew or should have known, and it was reasonably foreseeable that, Defendant UNCSEA's conduct would cause the Plaintiff severe emotional distress.

55. Defendant UNCSEA knew or should have known and it was reasonably foreseeable that the failure of the employees, administrators and/or agents of Defendant UNCSEA to properly supervise and to intervene and stop the sexual abuse and exploitation of its students, including Plaintiff, when it was or should have been clear that such harmful conduct was occurring would cause the Plaintiff severe emotional distress.

56. As a result of Defendant UNCSEA's negligent conduct, Plaintiff has sought professional medical treatment.

57. As a proximate and foreseeable result of the negligence of Defendant UNCSEA as alleged herein, Plaintiff endured pain, suffering, mental anguish, and suffered from severe emotional distress and will continue to endure pain, suffering, mental anguish, and suffer from severe emotional distress in the future.

58. As a direct and proximate result of the above-described negligence of Defendant UNCSEA, Plaintiff has suffered and continues to suffer physical, mental and emotional injuries and has incurred and continues to incur medical and other expenses and the Plaintiff has incurred a loss of wages and income and suffered a loss of earning capacity causing her to continue to incur lost earnings in the future and the inability to earn wages at her full potential all damages in an amount in excess of twenty-five thousand dollars (\$25,000.00).

59. The acts and/or omissions of Defendant UNCSEA as alleged herein are imputed to Defendant UNC through the doctrine of agency and/or *respondeat superior*.

WHEREFORE, Plaintiff respectfully prays the Court as follows:

1. That Plaintiff have and recover of Defendants an amount in excess of twenty-five thousand dollars (\$25,000.00);
2. That Plaintiff be awarded attorney's fees, pre-judgment interest and costs as allowed by law; and
3. For all such other and further relief as the Court may deem just and proper.

This the 29th day of September, 2021.

LANIER LAW GROUP, P.A.

Lisa Lanier
N.C. State Bar No.: 19119
Donald S. Higley, II
NC State Bar No.: 20814
Robert O. Jenkins
N.C. State Bar No.: 19102
6518 Airport Center Drive
Greensboro, NC 27409
Tel: 336-506-1041
Fax: 866-905-8741
llanier@lanierlawgroup.com
dhigley@lanierlawgroup.com
rjenkins@lanierlawgroup.com

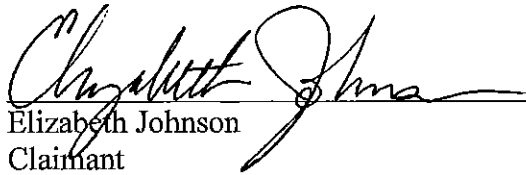
For NCRCP 5 email service please use:
service@lanierlawgroup.com

Gloria R. Allred
CA Bar No. 65033
Nathan Goldberg
CA Bar No. 61292
Renee Mochkatel
CA Bar No. 106049
ALLRED, MAROKO & GOLDBERG
Wilshire Boulevard, Suite 1500
Los Angeles, CA 90048
Tel: 323-653-6530
Fax: 323-653-1660
gallred@amglaw.com
ngoldberg@amglaw.com
rmochkatel@amglaw.com
Appearing Pro Hac Vice – Motions Pending

Attorneys for Plaintiff

VERIFICATION

I, Elizabeth Johnson, have reviewed the allegations made in this Complaint, and to those allegations of which I have personal knowledge, I believe them to be true. As to those allegations of which I do not have personal knowledge, I rely on information and I believe them to be true.




Date: 9/23/21

Elizabeth Johnson
Claimant
Email: lizart7@gmail.com

Sworn to and subscribed before me,
this the 23rd day of September, 2021.



Nicole Faught
Notary Public
State of Florida
Comm# HH116771
Expires 4/26/2025



Notary Public

Nicole Faught

Printed Name

My Commission expires: 04/26/2025